

Music development plan summary: Portway Junior School

Music Education at Portway Junior School

Curriculum Music:

- Weekly lessons for Key Stage 2 every half term.
- Explore Renaissance, Baroque, Classical, and Romantic periods.
- Develop skills in pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, and notation.

Instrumental and Vocal Lessons:

- Offerings include piano, guitar, drums, violin, and voice.
- Interactive learning with Charanga for keyboard, glockenspiel, and percussion.

School Choir and Ensemble:

- Weekly practices and participation in events like Young Voices.

Live Performances:

- Annual attendance at live performances.

Partnerships:

- Collaborate with Derby Music Centre and local organisations.

Future Plans:

- Establish a new school ensemble for collaborative music-making.
- Organise termly performances and informal showcases within year groups to build confidence.

Conclusion: We strive to instil a lifelong love of music through inclusive education.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	22 nd July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss C Hughes
Name of school leadership team member with responsibility for music (if different)	N/A

Name of local music hub	N/A
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school curriculum for music for each year group can be accessed through the curriculum page on our school website. Our SEND report can be found on our policies page, which details how we increase access for pupils and support pupils with Special Educational Needs.

Overview:

We aim to ignite children’s passion for music, develop their confidence, and strengthen their self-belief as young musicians. In line with our school vision of creating lifelong learners, children will experience and gain wonderful new musical skills to strengthen their knowledge in self-reflection, improvisation, composition, and performance.

From the beginning of Year 3 to the end of Year 6, children will be empowered and equipped to know how music is created. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities - gaining and developing an appreciation for different composers who have had a significant influence in genres of music across the world.

Through excellent knowledge of the inter-related dimensions (pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, and notation), the children will grow, demonstrate, and communicate their love of music. As a result, they will gain valuable expertise in the universal language of music...and enjoy it along the way!

Curriculum Time Allocation:

Music is taught every half term (weekly) in the autumn, spring, and summer.

Curriculum Structure:

Year 3: Renaissance period

Year 4: Baroque period

Year 5: Classical period

Year 6: Romantic period

Each year group explores different genres and historical periods of music, learning to appraise and understand the styles, instruments, and key events that shaped music history. In addition, each year group will:

Experience learning and performing a song.

Continue learning how to play an instrument through reading music.

Engage with Charanga to support all learners with interactive games and features for learning instruments such as keyboard, glockenspiel, and percussion instruments.

Skills Development:

Students develop their knowledge of the inter-related dimensions of music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, and notation. They engage in activities involving self-reflection, improvisation, composition, and performance.

Inclusion and Support:

We ensure accessibility for disabled pupils and support pupils with Special Educational Needs (SEND). Our music curriculum is informed by the Model Music Curriculum (March 2021).

Opportunities to Sing and Play Instruments:

School Choir

Weekly Singing Assemblies

Young Voices

School Performances (Christmas and Year 6 Leavers plays)

Instrument Lessons in School Time (piano, guitar, drums, and violin) held with music teachers.

Music Concerts (where the school choir and those children that play an instrument come together and perform).

Part B: Extra-curricular Music and Music Tuition

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition Offered:

- Individual and small group lessons in piano, guitar, drums, and violin provided by music teachers.

Ensembles and Groups:

- School Choir practices weekly and participates in events such as Young Voices and local community performances (music concerts held within school).
- Instrument lessons are free or subsidised for parents or carers in particular circumstances (e.g., pupil premium eligibility).

Partnerships:

- We promote opportunities for our pupils at Derby Music Centre hosted by Beaufort Primary School, one of our trust schools.
- We will be promoting a musical festival that will bring together all members of the trust to perform to each other and with each other, fostering a collaborative and enriching musical experience for all students.

Part C: Musical Experiences (Events & Performances)

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular Events:

- School Choir runs weekly on Thursdays.
- Weekly Singing Assemblies.
- Young Voices Concert (January/February 2024).
- School Performances (Christmas and Year 6 Leavers plays).
- Music Concerts (allowing children to sing and perform in front of parents).
- Whole School Trip (Christmas Time) to Derby Theatre to experience a live performance.

Participation and Attendance:

- Pupils from various year groups participate in these events either as performers or audience members.
- Events are either free or subsidised, ensuring inclusivity for all students.

In the Future

This is about what the school is planning for subsequent years.

We will continue with our current approach, focusing on strengthening music knowledge for all students. Our aim is to build on the strong foundation we have established, ensuring that all pupils have the opportunity to deepen their understanding and appreciation of music.

Achieving Future Goals

School Ensemble, Band, or Group:

- **Establish a School Ensemble:** Begin by forming a school band or ensemble. This can include students who are learning various instruments such as piano, guitar, drums, and violin.
- **Regular Rehearsals:** Schedule weekly rehearsals where students can practice together. Encourage participation by making it an exciting and inclusive part of school life.

Termly School Performance:

- **Organise Termly Performances:** Plan and execute a school performance at the end of each term. This could be a concert, musical play, or an informal showcase of what students have learned during the term within year groups.
- **Student Participation:** Ensure that all students have the opportunity to participate, whether as performers, stagehands, or in other supportive roles.

Further Information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.